

A última prostituta (The last prostitute)

Licínio Azevedo. 1999. Mozambique. 48 min. Portuguese



© Licínio Azevedo

Sonhos guardados (Stored dreams)

Isabel Noronha. 2005. Mozambique. 29 min. Portuguese

Debate with **Catarina Laranjeiro**, researcher at IHC/NOVA-FCSH, and **Paulo Granjo**, researcher at ICS/ULisboa and CEA/UEM.



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Synopsis: A última prostituta (The last prostitute)

Licínio Azevedo's documentary that originated the celebrated fiction film *Virgem Margarida* (2012) by the same director, *A última prostituta* focuses on the memories and experiences of a group of women who, after the independence of Mozambique, were sent to re-education camps, to be "decolonized". Mixing fictional elements and testimonies, the film provides a reflection on the contradictions of the decolonization process in Mozambique, especially with regard to women and gender roles. Unlike the fictional film, *A última prostituta* remains virtually unknown to the general and academic public.

Synopsis: Sonhos guardados (Stored dreams)

This documentary by Isabel Noronha, which has won awards at various festivals, deals with the trajectories, dreams and daily difficulties of a group of men who lost their jobs and were left to work as security guards. According to the director, the film portrays "the trajectory of a country from the post-independence period until the entrance in the savage capitalist era" and transmits "the feeling of disillusion and despair of people who had the idea of a country where they could have work, a house, a dream, and suddenly find themselves with nothing" (*Público*, 16/02/2008).



Prizes (Sonhos guardados/Stored dreams):

Kuxa-Kanema Prize FUNDAC 2004

Camões Institute Award for Best Portuguese-Speaking Film - Évora International Short Film Festival - FIKE Portugal 2004

Andorinha Digital Award for Best Short Film - Portuguese Speaking Countries Film Festival- Cineport Brazil 2005

Silver Dhow ZIFF documentary award- Zanzibar International Film Festival 2005

Special merit award Amakula International Film Festival Kampala 2005

Technical Credits

A última prostituta (The last prostitute)

Production: Ébano Multimédia
Executive Production: Licínio Azevedo
Camera: João Costa
Sound: Karen Boswall
Editing: Orlando Mesquita
Assistant Director: Isabel Noronha
Special Participation: Ricardo Rangel (fotógrafo)

Ébano Multimédia

Sonhos guardados (Stored dreams)

Cast: Isac Sodas
Filipe Magaia
Jacinto Maússe
João Baptista Ratibo
André Mabjaia
Jorge Jacinto
Mateus Furado
Bartolomeu Munguambe
Paulo Nhavoto
Alberto Biriante
Pedro Camara
Virgílio Jordão
Bernardo Mondlane
Jaime Tivane
Clara Martins
Sebastião Finis
Assistant Producer: Momade Mussá
Music: Chico António
Narguisse Dias
Rufas Makuluve

Suggestions for reading/watching about the original idea:

Reeducação de mulheres, entrevista a Licínio Azevedo sobre o filme “Virgem Margarida” (referências a A última prostituta)
<https://www.buala.org/pt/afroscreen/reeducacao-de-mulheres-entrevista-a-licinio-azevedo-sobre-o-filme-virgem-margarida>

“Pela primeira vez está a haver uma revolta social grave” (referências a Sonhos Guardados) <https://www.publico.pt/2008/02/16/jornal/pela-primeira-vez-esta-a-haver--uma-revolta-social-grave-249434>

Carmen T. Secco; Ana Mafalda Leite; Luís Carlos Patraquim (2019) [Cinegrafias moçambicanas](#). São Paulo: Kapulana.