

A Colheita do Diabo (The Devil's Harvest)

Licínio Azevedo & Brigitte Bagnol. 1988. Belgium, France and Mozambique. 54 min.



Synopsis

The first Mozambican film made on video by Brigitte Bagnol and Licínio Azevedo in 1988, *A Colheita do Diabo* mixes reality and fiction, as well as professional and non-professional actors. Between the first images, dedicated to the importance of cinema, and the tragic episodes, real and announced, the film portrays the daily life of a small rural community threatened by drought and by the armed attacks of the "bandits", defended by a group of veterans of the national liberation struggle.

Suggestions for reading/watching about the original idea:

Programa da retrospectiva da obra de Licínio Azevedo na Cinemateca Portuguesa (2015)
http://www.cinemateca.pt/CinematecaSite/media/Documentos/licinio_azevedo.pdf

Carmen T. Secco; Ana Mafalda Leite; Luís Carlos Patraquim (2019) *Cinegrafias moçambicanas*.
São Paulo: Kapulana. <https://cesa.rc.iseg.ulisboa.pt/nilus/critica/cinegrafias-mocambicanas/>

José Antonio Jiménez de las Heras, Almudena Muñoz Gallego (2022) "Hibridaciones de ficción y realidad en la obra de Licínio Azevedo. Tres paradigmas: *A colheita do diabo* (1988), *A árvore dos antepassados* (1996) y *Desobediência* (2002)", *Historia y Comunicación Social* 27.1, 267-281,
<https://revistas.ucm.es/index.php/HICS/article/view/81583>

Technical Credits

Cast: Leonardo José Cossa (Gabriel)
Romão Fastudo Potel (O
escultor)
Zacarias Chivavi (O
comandante)
Venicia Tinga (Igues)
Joaquina Siquice (Rosaline)
Paulo Crismelio Tomás
(Jacinthe)
Zacarias Dinwi (Quinto)

Director of Photography: Michel Bongiovanni

Technical Director: Patrick Zanoli

Director of Production in Mozambique: Camilo de Sousa

Image: Amad Ali

Sound: Gabriele Mondlane

Music: José Mucavele

Scenography: José Cardoso

Assembly: Patrick Zanoli

Jean Claude Louimet

Screenplay: Isabel Noronha

Wardrobe: Manuela Soeiro

Producer: Michel Bongiovanni

**Centre d'action culturelle de Montbeliard R.T.B.F. / Instituto Nacional de Cinema de
Moçambique/ Pygma/ Centre International de production**

