

The Wind Blows from the North

José Cardoso, 1987, Mozambique, 101 min., black and white, portuguese.

Production by the National Film Institute, Mozambique.

Based on a chronicle by journalist Areosa Pena and readings from "Memories" by Raul Honwana, with the collaboration of Calane da Silva, José Luís Cabaço, Albino Magaia.



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Synopsis

Two young students, Renato and João, discuss the racism they face daily and the contradictions of Portuguese colonialism in Mozambique. Zita, a young employee in a shop in town, also complains of the discrimination she suffers at work. The white people in the city worry about the rumours of military actions of the so-called "terrorists", the guerrillas of the Liberation struggle. In the indigenous quarters, arrests are feared and suffered. The climate of the last years of Portuguese colonialism in Mozambique is full of tension. The Wind blowing from the North is the wind of liberation.

Artes e Letras Gazette - Tempo Magazine , 17th of August, 1986

"José Cardoso is considered the doyen of Mozambican filmmakers. He is the one who dares to face the challenge of directing the first feature-length film, in fiction, which is totally Mozambican. As co-director, he chose Camilo de Sousa".

Teresa Sá Nogueira

"We made The Time of the Leopards in six months, with the help of the Yugoslavs. It was necessary, to gain experience and learn how it's done. Now this film will be our school. Through it we will measure our real filmmaking skills".

José Cardoso



Ficha Técnica

Cast: Gilberto Mendes (João)
Emídio Oliveira (Renato)
Pinto Monteiro (Gomes)
Lucrecia Paco (Zita)

Special Appearance: Conjunto João Domingos,
Alfredo Caliano, Elarne Taju e
Emídio Oliveira

Screenwriting and Directing: José Cardoso

Direction of Photography: João Costa (Funcho)

Assembly: Fernando Matavele
Camilo de Sousa

Sound Direction: Gabriel Mondlane

Music: Arão Litsure

Cast Direction: Luís Sarmiento
José Cardoso

Scenography: Machado da Graça

Assistant Director: Camilo de Sousa

Script Supervisor: Isabel Noronha

1st Camera: João Costa

2nd Camera: Amade Ali

Camera Assistants: Isac Sodas
Juca Vicente

Sound Assistants: Aquilino Sitoi
Alfredo Nhambe

Seamstress: Laura Cardoso

Props: Maria Alice

Production Director: José Passe

Executive Production: Samuel Matola

National Institute of Cinema – Mozambique

Suggestions for reading/watching about the original idea:

Nikos Kakurios (1987) "O Vento vai soprar", Domingo, 29/03/1987, disponível em https://www.mozambiquehistory.net/arts/film/19870329_vento_vai_soprar.pdf

S/a (1987) " «O vento sopra do Norte» está em Sofala e Nampula", Notícias 26/08/1987, disponível em

https://www.mozambiquehistory.net/arts/film/19870826_vento_sopra_do_norte.pdf

Rebello, Elton (1987) "Fragmentos de uma realidade", Diário de Moçambique 05/09/1987, disponível em

https://www.mozambiquehistory.net/arts/film/19870905_vento_sopra_do_norte.pdf

Raquel Schefer (2013) "Fictions of the Liberation Struggle: Ruy Guerra, José Cardoso, Zdravko Velimirovic", Kronos : Southern African Histories. Número especial The Liberation Script in Mozambican History, ed. por Rui Assubujji, Paolo Israel e Drew Thompson, XXXIX, pp. 298-315, disponível em http://www.scielo.org.za/scielo.php?script=sci_arttext&pid=S0259-01902013000100013&lng=en&nrm=iso

Raquel Schefer (2018) "Ficções de libertação: O vento sopra do norte, de José Cardoso (1987) in Maria do Carmo Piçarra et al. A colecção colonial da Cinemateca. Campo, contracampo, fora-de-campo, Viseu: Aleph, pp. 178-191.

