

Time of the Leopards

Zdravko Velimirović, 1985, Mozambique and Yugoslávia, 91 min,
35 mm, colour, Portuguese.

From an idea by Licínio de Azevedo inspired by reports of the 10
years of the armed liberation struggle in Mozambique

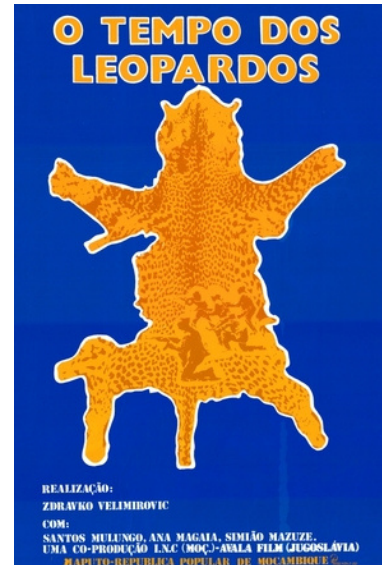


Federation of Brazilian
Cineclubs in the Rio de
Janeiro Cinema Festival



Second Cinema Festival of
the Lusophone Countries of
Aveiro

Golden Trophy



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Synopsis

Mozambique, 1971. A group of Mozambican guerrilla men, led by Pedro (Santos Mulungu), fights against the Portuguese colonial system and also face tensions and betrayals within the liberation movement. An epic film and a political drama about the liberation struggle and decolonization.

Domingo Newspaper, 7th of July, 1985

"Unusual floods invade Cine-Teatro África every day. They are people who appear from all latitudes of Maputo and who want to see their own image, where normally only that of the foreigner appears. (...) It is the first consecration of a work that took almost a year, of the first adventure of our cinema, which culminated in the making of the first fiction feature film in 10 years that Mozambique has."



Technical Credits

Cast: Santos Mulungo (Pedro)
Ana Magaia (Ana)
Simião Mazuze (Januário)
Marcelino Alves (Vasco)
Armando Loja (Armando)

Screenplay: Luís Carlos Patraquim
Brana Ščepanović
Zdravko Velimirović

Photography: Duško Ninkov

Set Designer: João Machado da Graça

Costume Designer: Fausta Ficnocchi

Songwriter: Kornell Kovach

Assembler: Marko Babac

Sound: Hanna Preuss
Gabriel Mondlane

Production Sound Mixer: Milan Tričković

Production Management: Mihajlo Rašić
Luís Simão

1st Assistant Director: Camilo de Sousa

Secretary of Direction: Ranka Velimirović

2nd Assistant Directors: Henrique Caldeira
Sol de Carvalho

Sound Editor: Dragan Cenerić

Organization: Čedomir Ljubiša, Luís Sarmento
Isabel Noronha
Momčilo Pavlović

Production Assistants: José Passe
Yolanda Mussa
José Fróis
Carlos Prista
Vanda Costa

Camera: João Costa

Produced by: Mihajlo Rašić
Albano Moreira
Paula Ferreira

**Instituto Nacional de Cinema – Mozambique;
Avala Film-Belgrade, Yugoslávia**

Suggestions for reading/watching about the original idea:

Licínio Azevedo (1982) *Relatos do povo armado*, 2 vols. Publisher Cadernos Tempo.

Carmen T. Secco; Ana Mafalda Leite; Luís Carlos Patraquim (2019) *Cinegrafias moçambicanas*.
São Paulo: Kapulana.

Margarida Cardoso. *Kuxa Kanema. O nascimento do cinema*. Documentary. 2003/
Mozambique, Portugal, 53 min.



CENTRO DE ESTUDOS SOBRE
ÁFRICA E DESENVOLVIMENTO
ISEG - Universidade de Lisboa

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film's Booklet:

